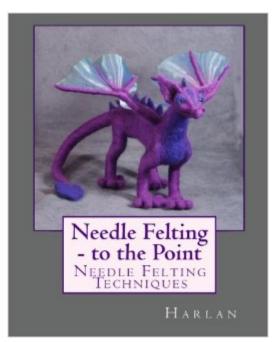
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Needle Felting - To The Point: Needle Felting Techniques





Synopsis

Needle Felting - to the Point is a straightforward guide to needle felting and how it works. This book is an easy to understand, detailed step by step, photo enhanced guide to needle felting for beginners and advanced felters. It teaches you the skills that are needed to create your own needle felted objects with confidence. You will learn proper needling techniques and how to make simple three dimensional shapes and flat forms. You will learn how these simple shapes and forms are the building blocks for complex projects. You will learn the importance and control of firmness, how to card and blend fibers, surface decoration, creation of hollow objects, sculpting the fiber, furring and much more! Numerous delightful projects are used to illustrate the skills necessary to let your own creativity free. Learn what you really need to know to needle felt well by following along as Harlan creates a pear, an artichoke, a sheep pin cushion, a cart, a hollow egg, a squash box, a face and a dragon. This is not your typical projects, not merely copy hers.

Book Information

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Customer Reviews

There are a lot of books on needle felting. And I would recommend about any of them rather than this one. I admit that I've done a lot of needle felting, and exhibited some of my needle felted dolls in art galleries, but I'm always interested in learning a new technique or slant on the subject. I returned this the next day after buying it. Not only is it simplistic to a fault, except for the dragon on the cover, the objects are not all that good. From an artist point of view, they are just plain not good enough. If you want to spend money on the best needle felting books - get something by Birgitte Krag Hansen. She's a pioneer in this art and all the same information for beginners is in them - but the results are stunning - AND you can make something fabulous first time out. There are some small books by Ayala Taipei, you don't need both, one will do it, that are less expensive, but certainly give you even more information and, again, the results are something you can be proud of. I also thought that the author has invented some needle holders, and lets the reader know they will be available for sale at some point, claiming they are better than any others. Well perhaps, but there are plenty of options and many of them work very nicely. I've used any number of holders, as well as made entire objects just using the bare needles (holders do help if you have arthritis,) and find it's an individual choice. Look around, just in case these are spendy. Okay, enough, just know I would suggest looking further for a good book on the subject.

I recently got this book and it's worth every penny. What I particularly like about it compared to other needle felting books is that it isn't geared toward specific "projects" which don't really interest me. This is a problem I've had with project-oriented books in general - I have to figure out on my own how to transform one project into something I really want to make. Harlan is very thorough in her explanations of techniques, materials, etc., and after reading this book I feel well prepared to make creations of my own design. Her own creations are amazing and inspiring, she shows how you can make virtually anything out of a ball of wool and a needle. I can't wait to get started!

I have a lot of needle felting books, this being the best one yet. She guides you through the shapes, then how to put them together. There is a couple of projects, they are fun and help one learn how the shapes work together. I loved how she teaches. Learning to make realistic fur was very neat. There are photos of tiny kittens she makes on some of the pages. Beautiful work! This is not a project book, it is a book on how to truly needle felt. How one puts together what they learn is up to them. I found it creative. I used to be a potter sculptor. I know how shapes went together... with stoneware clay. Using wool and a sharp needle, the concept of making and putting together shapes had to be altered to work with the medium and tools. This is a must-have book for me.

I have never written a review on before, but this book deserves to have its praises sung from every mountaintop. I have all of the felting books out there - and I mean ALL of them - wet and needle felting both, written in English, German, Danish, Japanese, if it is currently available I have it. This book, by far, is the best and most useful of them all. Written in a very accessible and humorous manner, you feel like you are right there with the author taking a class. It is loaded with photos and

answers all of your questions. Jeanne has done a marvelous job her, giving you both projects and process and seemingly reading your mind for any questions you may have. I cannot recommend this book highly enough. What are you waiting for? Buy it now!!By the way - check out her fabulous artwork here: [...]

I received this book as a gift and loved it. It goes into great detail about how to achieve results when needle felting. It has good pictures and very easy to understand instructions. It offers ideas to acheive the results you want using basic shapes to form your felted piece. It had new techniques and Harlan shares her vast talent with the reader so that you feel you can be satisfied with your work.

I followed the simple, easy to understand instructions in this book and created an amazing animal on my first try!! I couldn't put it down and quit!! All of my friends are amazed at my creations, and making them little hand crafted versions of their pets or favorite animals is a perfect, one of a kind gift they can cherish forever, from my hands!! No more wondering what kind of gifts I can get people!Thanks to this great author/teacher!!! I also searched her out on the internet and found her websites and discovered she is an amazing artist!!! More gift ideas!!![...]

I looked at so many books trying to decide which to purchase for this new craft I wanted to try. I chose this one because it sounded most complete, and I am not sorry. It is very comprehensive, covering all aspects of the craft in some measure. It's most complete coverage sticks to its title as it should. It has several "projects" at the back implementing the learning throughout the book. The size of the book is quite nice and I love all the photographs of the various steps and projects. The author is very down to earth and at times quite funny, which I appreciate! I am so happy I selected this book and I highly recommend it.

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